

## **15<sup>th</sup> HERITAGE WALK**

**Walk Through the Handicraft Heritage: 'Paithani', 'Himroo' and 'Bidri'**

Venue: Himroo Factory; Himayat Bagh Chowk

Date: 15<sup>th</sup> April, 2018

Time: 07:00 a.m. to 10:00 a.m.

*The 15<sup>th</sup> Heritage Walk, of Aurangabad History Society will be an exclusive walk in itself; the walk will be a small journey through the craft heritage of our city. During the walk we will be visiting the handicraft production centers of Paithani, Himroo and Bidriware...*

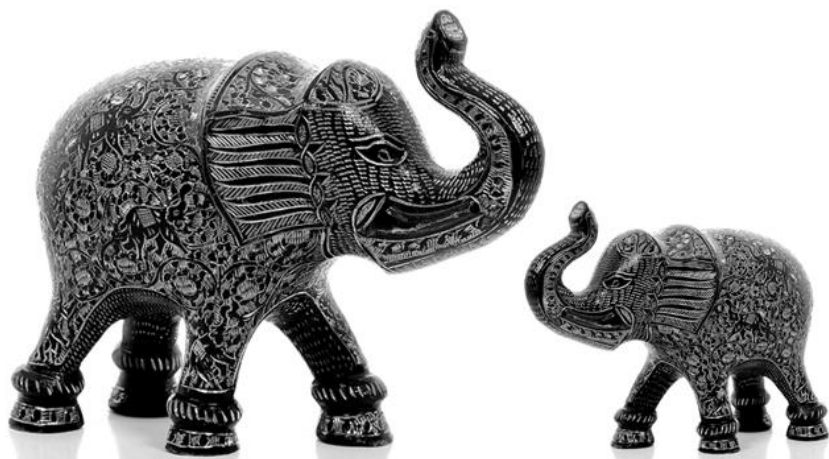


**Paithani:** Beginning of Paithani fabric is even before the advent of the Satavahana dynasty of Paithan or Pratishtan. During the early Satavahana period (2nd cent BC to 2nd cent AD) this art was at its height of fame. The early fabric was literally a cloth of gold as it was woven in pure gold and silver threads. It was much later that silk too was added. Some of the popular designs include Bangui, Mor, Tota-myna, Chandrakala etc.

**Himroo:** Himroo fabric is associated with the times of Muhammad Tughlaq when he transferred his capital from Delhi to Daulatabad and during this exodus several hundreds of weavers and craftsmen also made Daulatabad their home. But when Tughlaq returned to Delhi most of the weavers returned with him but a few chose to stay back. Later these weavers shifted to Aurangabad when the Mughals made Aurangabad the capital of Deccan. This fabric earlier was woven in gold silver and satin. But after the decline of royalty the fabric fell on the delicate shoulders of females in the form of shawls. The gold and satin or silk was replaced by cotton and artificial silk. Popular designs of Himroo are Gulbadan, Teetar Pankhi and Guldasta etc.



**Bidriware:** Bidri dates back to the Bahamani period. Its name comes from Bidar (once part of Hyderabad State) where it was produced. Originated from Persia and Arabia where the art of laying gold and silver on steel and copper was prevalent. The basic material of Bidri is an alloy of Zinc and copper with other non-ferrous metals, also known as gun-metal. Five processes are used to make Bidri. Several articles like water goblet, hookahs, and flower vases are made of this material.



## BIDRI SHOWPIECES

During the walk Dr. Dulari Qureshi and Mr. Rafat Qureshi will explain about the rich heritage of crafts of Aurangabad...come learn and delve into the artistic crafts... Come join and relive the grandeur of crafts

