



**Dr. BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY, AURANGABAD
DEPARTMENT OF HISTORY AND ANCIENT INDIAN CULTURE
AND
SCHOOL OF LIBERAL ARTS**

**DR. BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY, AURANGABAD.**



**DEPARTMENT OF HISTORY AND ANCIENT INDIAN CULTURE
AND SCHOOL OF LIBERAL ARTS**

**ORGANISES
International Workshop on**

**Buddhist, Jain and Hindu-Islamic
Architecture Iconography,
Art and Cultural Connect in Asia**

Dates: 1st to 3rd August, 2018.

Venue: Diwan-I-Khas, Hotel Ajanta-Ambassador, Aurangabad

Head, Dept. History, Culture and Dept. of History & A.I.C. School of Liberal Arts

International Workshop
On
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The culture of India is not exclusive native or inbred in our specific parameters, we are continuous evolving trends and textures of our cultural weave. In some dimensions when we had quintessential traits of tribal cultures and Dravidian styles of material cultural artefacts as indigenous, since the time immemorial we received Asian-Central Asian influence in forms of Aryan or may be not Aryan, Parthian, Greek, Mongoloid, Turkish, Chinese cultures art, architecture and cultural trends to enrich our indigenous forms of art and architectures. The continuous flow of people and their cultures in India through land and sea routes in Asian commercial and political networks did not deprived India of global connect and its trends and historically we could get various knowledge systems inherent in architecture, iconography and art through our political, economic and cultural connect. The process of knowledge sharing in India was not one way, when we received so much from Asian cultural connect; we also gave it to the world. The knowledge sharing inherent in Indian tangible heritage of the art forms *per se*. architecture, iconography of art is what we seek to discuss in the proposed workshop.

During the three days workshops; experts will be invited from different prestigious organisation and will discuss history and essential elements of Asian cultural connect in the art, architecture and iconography in India. There will be exclusive sessions on Buddhist, Jain, Hindu and Islamic cultural legacy in India. Other than the experts the audience will include research students, learner and regional experts of the art, architecture and iconography related fields. The sessions will include in-house discussions, visit to museums and on-site workshops on the historical monuments of Aurangabad *per se*; Aurangabad Caves, Ellora, Bibi-qa-Maqbara and Panchakki.

The invited experts will extensively explain the idioms of subject matter.

The participants are requested to communicate to convener on her email ID: binasengar2016@gmail.com for further details.

Registration Fees after 25th July, 2018 (In cash only)

Students: Rs. 700/- only (Rs. Seven Hundred Only)

Research Scholars Registration Fees: Rs. 1000/- (Rs. One Thousand Only/-)

Faculty/University/College Teachers Registration Fees: Rs. 1500/- (Rs. One Thousand Five Hundred Only/-)

After 30th July and 1st August, 2018 11:00 a.m. SPOT REGISTRATION FEES (In cash only)

Students: Rs. 900/- only (Rs. Nine Hundred Only)

Research Scholars Registration Fees: Rs. 1500/- (Rs. Fifteen Thousand Only/-)

Faculty/University/College Teachers Registration Fees: Rs. 2000/- (Rs. Two Thousand Five Hundred Only/-)

✚ Kindly contact Dr. Bina Sengar for registration and further details

Dr. Bina Sengar
Convener: M; 08830380326
Assistant Professor

Department of History and Ancient Indian Culture
School of Social Sciences

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

THE TENTATIVE PROGRAM SCHEDULE IS AS FOLLOWS: 1ST TO 3RD AUGUST, 2018

+ Day 1: 1st August, 2018: Inaugural Session of the Workshop

+ Inaugural Session-I: 10:30 a.m. to 11:30 a.m.

- + Formal Opening of the Workshop by Chief Guest: By Prof. Ashok Tejankar, Hon. Pro Vice Chancellor, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
- + Introduction of Workshop: Dr. Bina Sengar, Convener, and Assistant Professor, Department of History and Ancient Indian Culture, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
- + Welcome of Subject Experts: Prof. Shrikant Ganvir, Prof. Dulari Qureshi, Mr. Abdul Aziz Rajput, Dr. Dhammapal Mashalkar and Dr. Arvind Sontakke

High Tea Break: 11:30 a.m. to 11:45 a.m.

TECHNICAL SESSION-II: 11:45 a.m. to 01:30 p.m.

- **Buddhist, Jaina Art and Hindu Arts their salient features and cultural contexts in Asian Art History, Part-I**
 - Chairperson: Prof. Dulari Qureshi
 - Buddhist Iconography: Prof. Shrikant Ganvir
 - Jain Iconography: Mr. Abdul Aziz Rajput
 - DISCUSSION

Lunch Break: 01:30 p.m. to 02:00 p.m.

TECHNICAL SESSION-III: 02:00 p.m. to 02:45 p.m.

- **Buddhist, Jaina Art and Hindu Arts their salient features and cultural contexts in Asian Art History, Part-II**
 - Chairperson: Prof. Shreekant Ganveer
 - Buddhist Iconography in Deccan: Dr. Dhammapal Maashalkar
 - Hindu Iconography in Deccan: Dr. A. Sontakke
 - Discussion

Moving by Bus from Ajanta Ambassdor Hotel to Aurangabad Caves: 02:45 to 03:30 p.m.

+ Field Session: On Site: 03:30 p.m. to 06:00 p.m.

- **Aurangabad-Caves narrative and discussion**
Experts: Prof. Dulari Qureshi and Dr. Amol Kulkarni

+ Day-II: 2nd August, 2018

TECHNICAL SESSION-IV: 10:00 a.m. to 11:30 a.m.

- Chairperson: Prof. P.M. Gaikwad, HOD and Director, Deptt. Of History and AIC and School of Liberal Arts
- Expert Speaker: Prof. Vasundhara Filliozat, Indologist, Sorbonne University, Paris, Theme of Presentation; '*Lakulisha-Pashupata Tradition onb Hindu Iconography*'
- Discussion

High Tea Break: 11: 30 to 11:45 a.m.

TECHNICAL SESSION-V: 11:45-01:30 p.m.

- Chairperson: Prof. Sanjay Subodh, History, Central University of Hyderabad
- Experts Address-1: Prof. Pierre Sylvan Filliozat, Indologist, Sorbonne University, Paris, Theme of presentation '*Cultural Connect In Asia: Combodian Experience*'
- Discussion

Lunch Break: 01:30 to 02:00 p.m.

Moving by Bus from Ajanta Ambassdor Hotel to Bibi Qa Maqbara: 02:00 p.m. to 02:30 p.m.

Field Session-VI: 02:30 p.m. to 05:30 p.m.

- **Bibi-qa-Maqbara & Islamic Architectural Heritage Narrative and Discussion**
Expert: Prof. Sanjay Subodh, Department of History, Hyderabad Central University, Hyderabad-Telngana

✚ Day-III: 3rd August, 2018: At On-Site Ellora Caves

BUS DEPARTS FROM HOTEL AJANTA-AMBASSADOR FOR ELLORA at 09:00 a.m.

Session-VII: 10:00 a.m. to 11:30 a.m. (Venue: Ellora Visitor Center)

- Chairperson: Prof. P.M. Gaikwad, HOD-Deptt. of History and AIC and Director; School of Liberal Arts, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
- Welcome-Address: Dr. Bina Sengar, Convener and Assistant Professor, Department of History and Ancient Indian Culture, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
- Valedictory Session Speaker: Dr. Arunchandra Pathak, Head-Maharashtra Gazetteer
- Guest of Honor: Prof. Pierre Sylvian Filliozat and Dr. Vasundhara Filliozat
- Vote of Thanks: Mr. Sanjay Paikrao, Visiting Faculty-School of Liberal Arts, Dr. Babasaheb Ambedkar Marathwada University Aurangabad

Tea Break: 11:30 a.m. to 11:45 a.m.

Technical-Session-VIII: 11:45 to 01:00 p.m.

✚ On Site three parallel Session in Ellora Visitor Center

***How to Approach Iconography in Hindu Temples?* : Prof. Vasundhara and Prof. Pierre Sylvian**

- *Discussion*

Lunch Break: 01:00 to 02:00 p.m.

Technical Session-IX: 02:00 p.m. to 05:00 p.m.

On Site three parallel Session in Ellora Caves

- Cave No. 16; Kailasha Learning Iconography and Indian Culture On-site*
Experts: Dr. Vasundhara Filliozat and Prof. Pierre Sylvian Filliozat
- Cave No. 7-8: Buddhist Caves, Dr. Dhammapal Maashalkar*
- Cave 32-34: Jain Caves, Mr. Abdul Aziz Rajput*

✚ Closing remarks: Dr. Bina Sengar, Convener

✚ BUS DEPARTS TO AURANGABAD

HIGH TEA BREAK at Hirnaya Resort- 06:00 to 07:00 p.m.



NO ENTRY WITHOUT REGISTRATION